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THE

ENGLISH Military Discipline.

Exactly described By Copper Cutts, in Forty eight Postures of the Musquet and Thirty six of the Pike.

WITH

Instructions for all young Souldiers, and such who are disposed to learn and have knowledge of the Military Discipline.

WHEREIN,

Are set down the Conditions and Qualities which are required in every several Officer of a private Company, and the maner of drawing up of Companies and placing them in Battail Rank.

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☞ Also several New MAPS for the discovering the motion of the ARMIES, &c. 1672.

Divers useful Instructions for all young Souldiers and such who are disposed to learn and have knowledge, of the *English* Military Discipline.

THe first principal in Military Instructions, bindeth every one that minds to practise in Military Discipline, after the handling of his Armes, to understand the several sounds of the Drum, without the which no Souldier is able to know his Commanders pleasure, when to March, Charge, or make a Retreat, *&c.* For when the Commanders voice can not extend to the hearing of the Company, the Drum denounces and expresseth the same.

The sounds especially to be learned, are these.

1. *A Call.*
2. *A March.*
3. *A Troope.*
4. *A Charge.*
5. *A Retreat.*
6. *A Battalia.*
7. *A Battery.*
8. *A Releif.*

The second principal [after the learning of his Armes] is to know how to offend and defend, the readiest and easiest way with skill.

The 3. Principal to be learned, is the distance and order of Standing and Marching, that is to be observed between Files and Ranks, which is a special point of Discipline, some make 5. Sorts, but I content my self only three most in use.

Distance in Files.	Distance in Ranks.
Order is three foot.	*Order is six foot.*
Open order is six foot.	*Open order is twelve foot.*
Close order is a foot and half.	*Close order is three foot.*

The learning of this principal is of great use, for if order and perfect form be not observed, it can be termed no other thing but a disordered Company. In the next place let the Souldier know how to distinguish betwixt every several place in the Company, as followeth.

The Front.

The Front is alwaies where the faces of the Company are directed all one way.

The Reare.

The Reare is ever where the backs of the whole Company are turned.

A File.

A File is a sequence of men standing one behind another, back to belly, and consisteth commonly, of 10, or 8. or sometimes 6. depth.

A Ranke.

A Rank is a row of men standing one by another, Shoulder to Shoulder, their faces being directed all one way.

Leaders of Foyles.

Leaders of Foyles are those that are in the first Rank; every one in the same rank, is a Leader of a File,

Bringers up.

Bringers up, are those that are in the last rank; and they are every one bringers up of a File.

Reare division, half Files, or sixth rank. all these three names may be given to this division.

The Leaders of the Reare division are the sixt rank, if there be ten depth, if but 8. the 5. rank. Also this division is called by some, middle men, but the most sure being, what depth they will, Reare division seperates best, and is soon known.

The Wing.

The Wing is the side of the Company, from the Front, to the Reare, the right side being called the right Wing, and the left side the left Wing.

Hereafter followeth certain general observations.

Let every Souldier know that in marching they are to follow their Leaders in Files, as also keep even with their right hand man, which is their Leader in Rank, the like must be done upon a stand to stand right after their Leaders in File, and rank even with their right hand man in rank, observing true distance and form according unto such order as shall be enjoyned by the Commander. Let the Pikeman know that in a march he must alwaies shoulder his Pike, either just or sinking, as the word shall be given; and coming thorow any port or gate, he is to port his Pike, upon a Troup he must carry his Pike mounted, and upon a stand let him alwaies set down or order his Pike, unless he have command to the contrary. Let the Pikeman further know and observe that in charging (being ten depth) half the ranks or front division are to charge or present their Pikes, the other half or reare division are to carry their Pikes mounted or ported over the heads of their leaders, that they be no hinderance to them, either in charging or in retiring.

Observe

Obſerve likewayes that when they preſent ſtanding, to fall back with the right foot, and marching, to preſent the left foot being ſtooped foreward.

The Muſquetier muſt obſerve upon a march to ſhoulder his Muſquet, and carry the Reſt in his right hand, except he prepare to give fire, then is he bound to carry his reſt in his left hand: the like alſo in a troupe, but in a ſtand let him ever reſt his Muſquet, except he have command to the contrary. In exerciſing of the Company, firſt cauſe the body to ſtand in good order, and being in ſuch order as they are enjoyned to, let them face to the right or left hand, and ſo look upon them round, ſeeing them ſtand right in Files, and Ranks.

Ten ranks, and five files, face them to either hand, and then there is as many files, as ranks were before, being become ranks, and the ranks being converted into files. When you double your files to any hand, by doubling of ranks to the contrary hand, they are brought to their firſt forme; likewayes having doubled ranks to any hand, by doubling of files to the contrary hand, they become to their firſt order, or as they were.

Now the next for the fift principall, ſhall be expreſſed the moſt uſuall words of command, eſpecially uſed in the exerciſing of a Company, with the reaſons thereof, which every Souldier muſt be well acquainted withall, otherwayes they can never riſe unto any preferment.

The words of Command following.

1. *Files double to the right.*

Doubling of files to the right is after this manner, the utmoſt moveth not, but ſtandeth faſt: the next unto the right, moveth into the right, ſo that of ten in deep, it is now become twenty, accordingly every ſecond moveth into their next on their right hand.

2. *Double to the left.*

The left muſt ſtand faſt, and every ſecond file is to move into their next on their left hand.

The Uſe.

Thus you ſtrengthen your Wings.

3. *Ranks double to the right.*

In doubling of ranks, you muſt know the formoſt rank ſtands faſt, the ſecond moveth into the firſt, to the right hand (for that is commonly firſt done in exerciſing) the third rank ſtandeth faſt, the fourth moveth into the third, and ſo of the reſt, every ſecond rank moveth into the

rank before them, that of five in rank, they are doubled and become ten in rank.

4. *Ranks double to the left.*

Doubling of ranks to the left, every second rank moveth, passing up by their leaders left hand, and so stand in the rank with them, beginning at the front first, and so take it one from another. Note that in doubling to any hand, in going to your first order, that you fall out with the contrary foot. *The use.*

Thus you strengthen your Front.

5. *Files close.*

Being in open order, the word is Files close without naming to any hand, which is thus performed, the two middle leaders close first, the one to the right, the other to the left, till they are in the distance commanded, the rest of the company to take their distance from them, on either Wing closing to the middle leaders.

6. *Files close to the right.*

The right hand file moveth not but standeth fast, all the rest close to the right file, taking their distance one from another, from the right hand.

7. *Files close to the left.*

Files closing to the left, then the left file stands fast, the rest of the files close, and take their distance from the left hand.

There is great use in closing of Files for many causes.

8. *Files close to the right and left by division.*

Files closing to the right and left by division, the one half of the Files close to the right files, the other half to the left files, leaving a space between, which is done upon some special use, best known to the Commander.

9. *Files open.*

Being in close order, the word is, files open (not naming to whether hand) and is thus to be done, the middle leaders press upon their wingers, first taking the distance commanded, having then opened both wayes, the rest of the Company on both wings take their distance from them.

10. *Files open to the right.*

The left is not to move but standeth fast, the next to the left first taketh the distance, pressing upon the right, untill the distance commanded

manded be obtained, the reſt of the files do, the like preſſing upon their right, ſtill opening by the right, untill they have all done it.

11. *Files open to the left,*

The right ſtandeth faſt, the reſt open to the left, ſtill preſſing upon their left, untill they are all in diſtance commanded.

This word of command is ever given to that hand where there is moſt ground, or fitteſt ground for conveniency.

12. *Ranks cloſe from the Front to the Reare.*

After this manner, the reare (or laſt rank) moveth not but ſtandeth faſt, the reſt of the ranks fall back to the reare.

13. *Ranks cloſe from the Reare to the Front.*

To do this, the firſt rank moveth not, but ſtandeth faſt, all the reſt of the ranks cloſe up, taking their diſtance commanded, rank after rank, from the Front, (or firſt rank) the ſecond rank to the Front beginning firſt, the reſt conſequently one after another, till all have done it.

14. *Ranks open from the Front to the Reare.*

The firſt rank moveth not, the reſt of the ranks fall back, till they have gained the ground to the diſtance commanded, then ſtand, the ſecond rank taketh the diſtance firſt, the reſt in like manner one from another, untill they have all effected it.

15. *Ranks open from the Reare to the Front.*

Which is thus done, all the body advanceth foreward, the laſt rank only ſtandeth faſt, the ſecond to the laſt taketh the diſtance firſt, then the reſt advancing foreward till they have done it.

16. *Files and ranks cloſe.*

The whole body being at open order, the word is files and ranks cloſe, to do the which your middle leaders of files cloſe firſt, the reſt of the files cloſe to them, the ranks cloſe all up to the Front, or the firſt rank to ſuch diſtance as is commanded.

17. *Files and Ranks open.*

The whole body being cloſe in rank and file, the word is, files and ranks open after this manner: the middle leaders of files open, and take the diſtance firſt, the reſt of the files on either wing from them, the ranks fal back, the ſecond to the front taketh the diſtance firſt, the reſt in like manner

from

from the front to the reare backwards.

18. *Files countermarch and maintain ground.*

To countermarch and maintain ground, the leaders of every file, having turned to the hand directed (which is specially to be obſerved) paſs thorow the company, their followers march up to the leaders ground, making the ſame good, then turn and paſs thorow the company after their leaders, till they have all done the ſame.

19. *Countermarch and loſe ground.*

To countermarch and loſe ground, the leaders of every file, turn to the hand directed, paſſing thorow the company, the followers move not till their leaders are paſſed by them, then they turn and paſs after their leaders, the ranks do the ſame one after another, not moving till their leaders are paſſed by them, then they turn in the ſame ground.

By countermarch the reare may become the front, in the ſame ground that the front ſtood in, having brought them up, and face about.

Note.

The files muſt be in their open order when they countermarch.

20. *Ranks countermarch from the right to the left.*

The right hand man paſſeth between the firſt and ſecond rank, all the reſt of the ſame rank follow, the right hand man of the ſecond rank, paſſeth between the ſecond and third ranks, paſſing to the left wing, the reſt of the rank follow him, all the reſt of the ranks do the like, bringing the right to the left.

21. *Ranks countermarch from the left to the right.*

The left hand man of every rank turneth firſt, paſſing to the right, all the rank followeth him, the reſt of the ranks do the like, ſo bringing the left wing to the right.

This is done upon ſome politick reſpect of the Commander to change the wing, doubting the courage of the one by the other, or other wayes beſt known to the Commander.

22. *Files rank, 3. 5. 7. or 9.*

The right hand firſt executes the ſame, advancing foreward, and fall in rank to ſuch number as ſhall bee joyned, the next doth the like, advancing foreward fall in ranke after the former file, the reſt of the files keep

keep the ſame form and order, untill they are all ranked.

23. *Files rank 3. 5. or 7.*

The left file firſt advanceth, falling in rank, the reſt of the files obſerve the like form, till the words of command be fully executed.

24. *Ranks rank 4. 6. or 8.*

The firſt rank executeth the ſame beginning at the right hand man, the firſt rank having ended, the right hand man of the ſecond rank beginneth, the reſt of the ranks do the like, till all have done it.

25. *Ranks rank 2. 4. or 6.*

The left hand man firſt beginneth here, the reſt of the ranks joyn with him, making ſo many in rank as ſhall be commanded, every rank paſſing up till they have all done it.

26. *Ranks file to the right.*

The right hand man of every rank ſtirreth not, but the next to the right hand man falleth behind his right hand man: the reſt of the ranks follow: all the ranks do the ſame, falling behind their right hand man, making one file of the whole company.

27. *Ranks file to the left.*

Every left hand man ſtands faſt, the reſt fall behind one another to the left hand, and ſo are converted into one file.

The uſe.

Thus you give a ſtrong charge upon the wing by facing to any hand: this ſerveth alſo for a narrow paſſage, to do this, let the ranks be in open order, and the files in cloſe order.

28. *Ranks turn to the right.*

The right hand man turneth in the ſame ground he ſtands, not moving forth of the ſame: the reſt of the ſame rank turneth all together and become all above him, the left hand man being uppermoſt, all the ranks do this.

29. *Ranks turn to the left.*

The left hand man turneth in the ſame ground he ſtands in, the reſt become all above him, the right hand man being uppermoſt, all the ranks do this.

The uſe.

By this you may give a charge by either Wing very eaſily.

Note.

To perform this eaſily and ſhortly, let the Files be in their cloſe order, and the Ranks in ſuch open order as ſhall be requiſit according to

the number of men in Rank.

30 *Ranks and Files turn to the right, the great turn.*

This word of command is ſpoken to the whole body, know that the right hand man moveth not but a little, and ſlowly, the left wing ſomewhat faſter, but all the whole body together, till ſuch time as the left wing be brought about, and then halt, their faces being all one way.

31. *The great turn to the left.*

Then the left hand man moveth but little and ſlowly, all the reſt of the body turn together, the right wing being brought to the left.

32 *The great turn right about to the reare.*

The right hand man moveth but little and ſlowly, as it is ſaid before, untill his face be at the reare, then ſtandeth.

33. *The great turn left about to the reare.*

The like doth the left hand man as the right did before, untill all be turned.

The uſe.

Thus the Front is brought to either of the Wings, or to the Reare, being ſtrongeſt and beſt Armed.

Note.

For turning of this great turn, the whole body muſt be at their cloſe order, both in ranks and files.

34. *Reare diviſion, half files, ſixt rank, or middle men double the front to the right.*

Theſe four words of command, tend all to one purpoſe.

Therefore I ſay, reare diviſion double the front to the right, the Leaders of this diviſion are according to the deep neſs, the juſt half of the number, and they paſs up every man of the rank by the right hand of his Leader, untill they have all done, and then ſtand in the Front or firſt rank, the next rank followeth and ſtandeth in the ſecond rank, and ſo the reſt, till all have done it.

35. *Reare diviſion double the Front to the left.*

The Leaders of this diviſion or firſt rank of it, paſſeth up upon the left hand of their Leaders, unto the front or firſt rank of the front, and

ſo

ſo conſequently all the reſt, untill all be doubled.

The Uſe.

There is a ſpeciall uſe of this motion, for by this the ſame order in diſtance of ranks is ſtill obſerved, which cannot be in doubling of ranks.

The ſecond Uſe.

Again, they bring ſufficient men into the Front and Reare.

The third uſe.

Thirdly, it maketh the Company to ſhow fair upon a March thorow a City, or place of note, for faces to any hand being thus doubled and then March, and you ſhall be bravely winged.

36. *Reare diviſion double the front to the right and left by diviſion.*

The reare diviſion divide themſelves, the one half of them face to the right hand, the other half face to the left hand, then march out both to the wing of the Company, then face again to the right and left, then march up to the Front, and ſtand there.

The Uſe.

Thus the front is doubled on either wing, and the ſame diſtance between files and ranks ſtill obſerved.

37. *Reare diviſion double the front to the right Enteare.*

The reare diviſion face to the right hand altogether, then march forth, then face to the left hand and march up to the Front, joyning rank by rank and there ſtand.

38. *Reare diviſion double the Front to the left Enteare.*

The reare diviſion face to the left and then paſs out, then face to the right and march up to the Front, joyning rank by rank to the wing and ſtand.

The Uſe.

Thus the Front is enlarged by ſuch wing as the Commander thinks fit, and ſhall be moſt uſefull.

39. *Bringers up double the Front to the right.*

The laſt rank (as formerly is ſhown) are Bringers up, who paſs thorow the body by the right hand to the front, and there ſtand the ſecond to the reare, follow the Bringers up, and ſtand in the ſecond rank

to the Front, and ſo they reſt till they have all done it.

40. *Bringers up double the Front to the left.*

The laſt rank paſſeth up by their leaders left hand to the firſt rank and there ſtand, the ſecond rank to the reare follow, and ſtand in the ſecond rank to the Front, all the ranks do the like untill they have all done it.

The Uſe.

This is another manner of doubling the Front, and not the worſt: for by this, there is ſufficient men brought to the Front, to the ſtrengthening of the ſame.

By this word of Command, you may alter the Front, and bring the reare to the front, by cauſing the reare or laſt rank which are bringers up to paſs thorow the Company, the reſt of the ranks following them.

41. *Ranks file by inverſion.*

After this manner the whole body ſtanding in open order, eſpeciall in ranks, one half of the ranks fall into the right file, the other half into the left hand file, becoming two files only, wherein you muſt note that the two uttermoſt files, which are called the right and left hand files, they ſtand faſt, the reſt of the files invert to them.

The Uſe.

This ſerves for the avoiding of Cannon-Shot upon the main body, or for a guard for ſome great Commander to paſs thorow, it is uſed alſo at the lodging of the Handſign.

42. *To your firſt order, or as you were.*

Theſe words are, words which bring the Company to their firſt Station or Order: after every motion foreſaid we ſay, either to your firſt order, or elſe as you were, which tends both to one uſe.

But becauſe I uſe this firſt word in my own practiſe, *I* would wiſh all thoſe that uſeth this book to follow it, ſo that there be no diverſity.

To your firſt order.

This word of Command is often uſed to perfect the body after doubling of ranks or files, when the reare diviſion hath doubled the Front, or Bringers up have doubled the Front, after ranks turning the great turn, ranks fileing either by converſion or inverſion, and at other times to bring them to their firſt form.

The Uſe.

The uſe of this is ſo neceſſary, that when the Company cannot underſtand

derſtand by any other word of Command, they can more eaſily fall to their firſt order.

There be divers other words of Command generally to be obſerved by the whole Company in time of ſervice, or upon any ſuddain aſſault to cauſe face to any hand, or charge to any hand.

The company ſtanding in battell orderly, both in ranks and files, and true diſtance in both, the words of exerciſing, are theſe, *viz.*

Faces to the right.	*To your firſt order.*
Faces to the left.	*To your firſt order.*
Faces right about to the Reare.	*To your firſt order.*
Faces left about to the Reare.	*To your firſt order.*

PRESENTING.

Preſent to the right.	*To your firſt order.*
Preſent to the left.	*To your firſt order.*
Preſent right about to the reare.	*To your firſt order.*
Preſent left about to the reare.	*To your firſt order,*
Faces to the right and left. by diviſion.	*To your firſt order.*
Faces to the front and reare. by diviſion.	*To your firſt order.*

PRESENTING.

Preſent to the right and left by diviſion.	*To your firſt order.*
Preſent to the front and reare by diviſion.	*To your firſt order.*

There is divers ſorts of Exerciſing of Muſquetiers by themſelves apart, which cannot well be ſet down but in action.

The firſt is to winn ground upon the Enemy.

The ſecond is to loſe ground, or making a Retreat, and yet offend the Enemy.

The third is in Marching by the Enemy, and discharging upon them by Files as they March.

The fourth sort is by dividing the front and reare by divisions, six foot distance, and marching away by the Enemy, and discharging upon them half Files, the first half File marching through the division from the right to the left: the second half File discharging upon the Enemy, and falling by the Reare or last Rank, unto the left half File.

The fift Sort is by dividing the right and left division six foot distance one from another, the first half Ranks discharging upon the Enemy, and falling off, from the right hand to the Reare, the one half rank falleth off by the right division to the Reare, the left division falleth down through between the divisions upon the right hand unto the reare.

For brevities sake, I will omit most kinds of frams and motions, and also because many of them are hindrances to the young Souldiers mind, I will only present you with some few which you shall find at the end of the Book.

We shall now discourse of the Heads, and Officers in an Army.

The Generall.

The highest Office of all, is that of a General, who as he is above the rest in Authority and Power, so ought he not only to know perfectly the Duties of every Officer; but also to excell them all in Religion, Wisdom, Experience, Pollicy, Gravety, Secrecy, Councel, Modesty, Temperance, Vallor, Magnanimity, Vigelancy, rare Constance, Liberality, and Resolution, with all other good parts insident to a perfect Man of War, and how much all these good parts, and many more ought to be in this Personage elected, to this high and carefull Dignity, you may easily conceive and gather, because he is set over the rest, to the end that he being their Chieftain and Head, may not only know how to govern them both in actions, but also in his virtuous Life and cariage, be a Pattern, Light and Lanthorn, unto the whole number of the Companies, to imatate; for it is an old Proverb: Like Master, like Man, like General, like Officers and followers: for commonly a wise, valiant, and virtuous Generall, will choose wise valient and virtuous Captains and Officers: good and virtuous Captains will as neer as they can, choose good, honest, sober, and virtuous Officers under them, entertain their Souldiers with good and fair speeches to Command with, all alurements to bring them to the due form of Martial Discipline.

The

The Crowner.

The Crowners place and Office, is to be Commander over the Captains, and all other inferior Officers of his Regiment, having Jurisdiction and Dominion over them all, whereby may be inferred and gathered, the parts and qualities which ought to be in him, and the great skill and experience in War, as one who ought to exceed them all, for to know how to Command, Rule, and Govern them with Prudence; and Vallour; and for as much as in many occurrants and occasions, growing and presented in War, he should know to perform the parts and Office of a Generall, being alone with the Companies of his own Regiment, as when his Generall Commands him to the Battery or Seige of Port or City, or to defend any Fort or Town, or to War in any open Campania, to give Battle to the Enemy, to make Incursions, to retire and withdraw Skirmishers, to frame Briges over Rivers, to fortify himself in Camp, to conduct Artillery, and many other peices of service to be performed in him, he is greatly to respect and honour his Generall, Obeying and Performing his commands and Orders, with great care and diligence, as he would be Obayed himself, and Reverenced by his Captains and other Officers of his Regiment.

The Sergeant Major.

His Office is to be the generall Minister or Officer of a whole Regiment of Sundry Companies, and super intendant of all the Serjeants of the same, by whose hand and Industry, the Crowner doth give the orders convenient to the due government of his Regiment, as in Marching, Incamping, Inbattalleing, and in such other matters concerning hereunto, whereby may be gathered the parts, the qualities, the vallour, the great skill, experience, and great diligence which ought to be in him, who is chosen to this degree of Office, being of such importance: the Serjeant Majors Office is of much higher degree then any ordinary Captain, for every Captain do receive his directions from the Serjent Major, and the Serjeant Major from the Crowner or General, if he be in place: the ordinary place where the Crowner Marcheth, is in the Van-Guard, and so the Serjant Major being his Officer, by whom he sendeth his Commands unto the Captains, Lievtenants, Handsigns, and Serjeants, and other Officers, ought alwaies to be neer unto his Person, for the Serjant Major is guide of the Battail.

A Captain.

A Captain should consider that he hath the charge of mens lives commited

mited to his hands, over the which he ſhould watch, leaſt any of them be loſt under his Conduct, either by raſhneſs or want of knowledge, which ſhould be more eaſily performed, if skilfull and ſufficient men were choſen to bare Rule, and ſuch as either had paſſed, or at leaſt did underſtand the degrees of all the inferior Officers, whereby he may be able to diſcharge a place of ſuch importance, that he may preſently redreſs any thing amiſs, and give Inſtructions, and Orders upon every new accident either in Marching, Encamping, or Fighting, what the ſaid Officers have to do, for no man is able to teach that which he hath not himſelf before learned, for if he have not Experience [by his Ignorance] a whole Company may be overthrown, he muſt diligently uſe his Souldiers to the often uſing of their Arms, which ſhall be more profitable unto them, then the aſſiſtance of the Phyſitians, for dayly practiſe and exerciſe, makes them both perfect and healthfull, and at laſt Victorious in the Feilds, in the time of Battail.

Leivetenant.

He that is elected unto this Office, ought to be a man of great Experience, Fidelity, and Valour, who in the abſence of his Captain carrieth his Place, Charge, and Command, unto whom the Souldiers and under Officers are to Obey for the time, as unto the Captain himſelf.

His place of March, his Captain being preſent, is in the reare of the Company, but in Retiring or Marching out of the Field, he is to March in the Front, and the Captain in the Reare.

The Handſign or Enſign.

The Handſign, is the foundation of the Company, wherein conſiſteth the Honor and Reputation of the Captain and Souldiers, he ought not only to be a good Souldier, Bold and Valient, but as neer as may be the Captaines equal, in Vallour, Diſcretion, and Counſel.

His place of March is upon the head of the Pikes, the ſame place he muſt obſerve in ſet Battails, but rather betwixt the 3. and 4. Ranks.

The Sergeant.

In this Officer, conſiſteth the principall partes of the obſervation of Military Diſcipline, and for that the execution of the ſuperior Officers Orders and Commands, do concern his charge and duty, it Importeth that he be a skilfull and valient Souldier, and well Experienced in Military Diſcipline, yea of ſo great Importance, that more tollerable it were for all the Officers of the Company [were it the Captain himſelf

ſelf] to be unskilled men and of little experience, rather then the Serjeant, who of neceſſity ought to be an expert Souldier and of great Spirit and Diligence. He is to rank the Souldiers as he ſhall think good not ſuffering them to contend or fall out among themſelves, for the Front or beſt places.

The Corporall.

As he is a degree above the private Souldier, ſo ought he in skill, that no man that is a Souldier, ſeeke to come to preferment in any Office in the Field, except he know himſelf fit to diſcharge the ſame, or elſe he ſhall become a laughing Stock to others, and be contemned of all men, as he juſtly deſerves, that taketh upon him more then he is able to perform.

I might have written more at large of every Officer, but for brevities ſake, I have but only touched every one a part, ſo wiſhing all to take this in good part, not ſet forth for the well Experimented Souldier, but for ſuch as yet have not taſted thereof.

Good Admonitions for a Souldier.

Having ſaid ſomewhat concerning the conditions and quallities which are required in every ſeverall Officer of a private Company. Now let us ſee what manner of men are worthy the name of Souldiers.

Firſt, the Souldier of all men, ought to ſet the fear of God before his Eyes, to have a clear Conſcience, and to be of honeſt Converſation, leſt in running upon the Pike, he fall into Hell Fire.

Secondly, he that loveth Right and Juſtice, is fit to be the defender of the ſame.

Thirdly, he that pitryeth the Poor and Afflicted, is a meet man to ſucker his Countrey, and Town, againſt the violence of Oppreſſors.

Fourthly, he that tendereth the Widdow and Fatherleſs, he that delighteth to ſee Vertue flouriſh in his Countrey, Honor advanced, Faith and Equity to abide in every Fellowſhip.

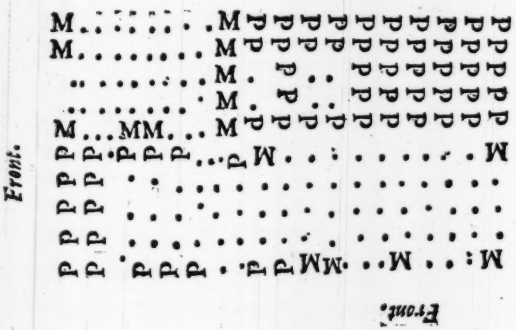
Fiftly, he that hateth Covetouſneſs, Theft, Extortion, Murther, Fornication, Idleneſs, and Drunkenneſs, theſe and ſuch like men, are fit to be, and bare the name of Souldiers, or Martialiſts.

For the firſt foundation and uſe of Armes, was erected of neceſſity, to reſtrain and repreſs the diſorders of Lude and Wicked men, and to ſettle and eſtabliſh Peace and Juſtice upon Earth. So then as the Armed Hoaſt is the remedy to chaſtiſe and repreſs the offences of others. It is therefore convenient that the ſame Hoaſt be free from the like

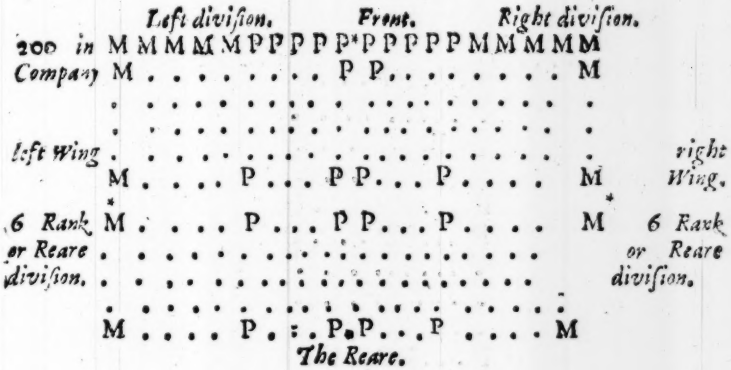
offences, and every Vice in a Souldier ought to be ſtrongly Bridled and Punniſhed with extremity.

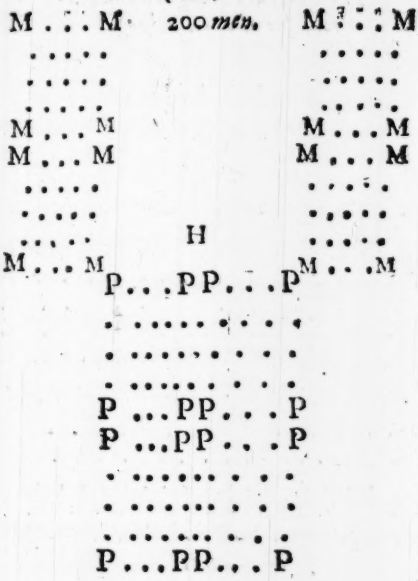
Becauſe I am of opinion, that there be many who will be deſirous to know the manner, how to draw up Companies, and placing them in Battraile rank, this being a moſt difficile and pleaſant peice of all the Exerciſe, I have now for their contentment and ſatisfaction, ſet down in a Table under their view, divers ſorts and faſhions of this kind, out of the which they may be able eaſily by their own Induſtry, according to the occurrances to frame other formes, as the number of the Companies and the occaſions that they ſhall find, ſhall permit.

A Company preſenting to all quarters, being 200. 100. *Pikes,* 100 *Muſquetiers.*

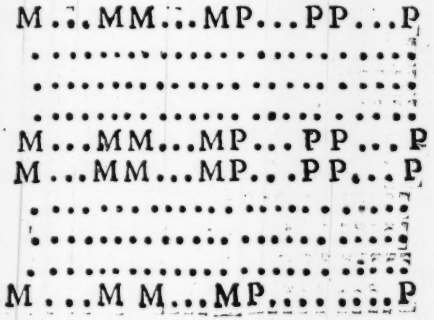


The Company brought up in battell, for the exercising.

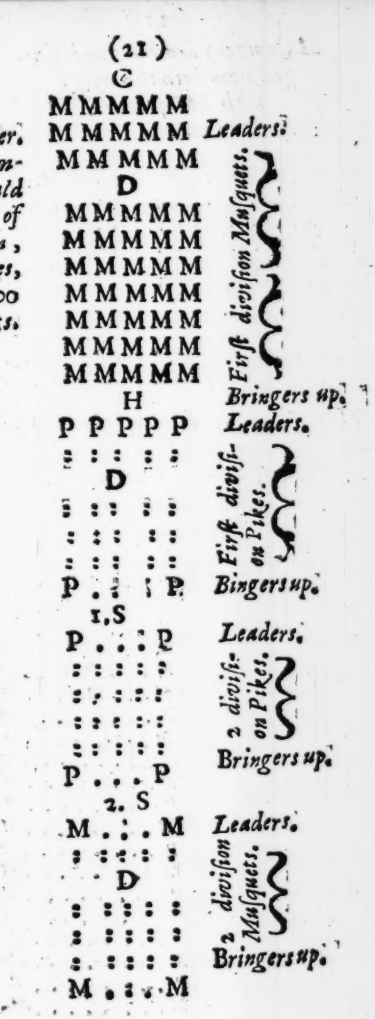




A Company drawn up with the Pikes upon the right hand.

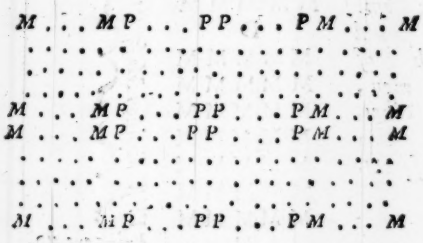


The order how a Company should march of 200 men, 100 Pikes, and 100 Musquets.



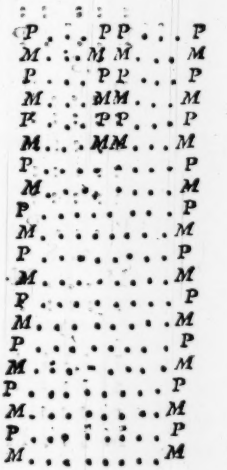
A Company drawn up and winged upon both the wings with Muſquetiers.

200 *men.*



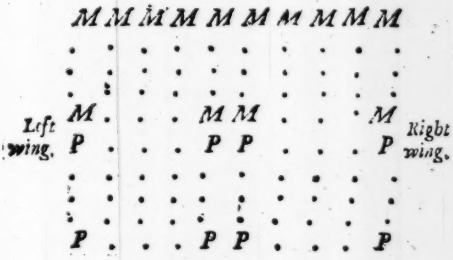
This Company having their Muſquetiers upon the left wing, hath now doubled the right diviſion of Pikes

200 *men.*



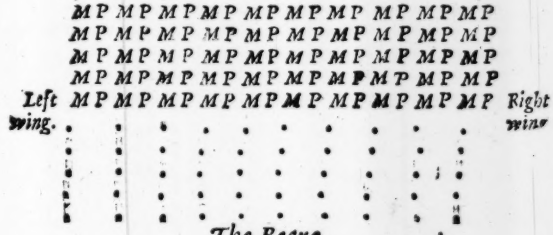
A Company drawn up with the Muſquetiers in the front.

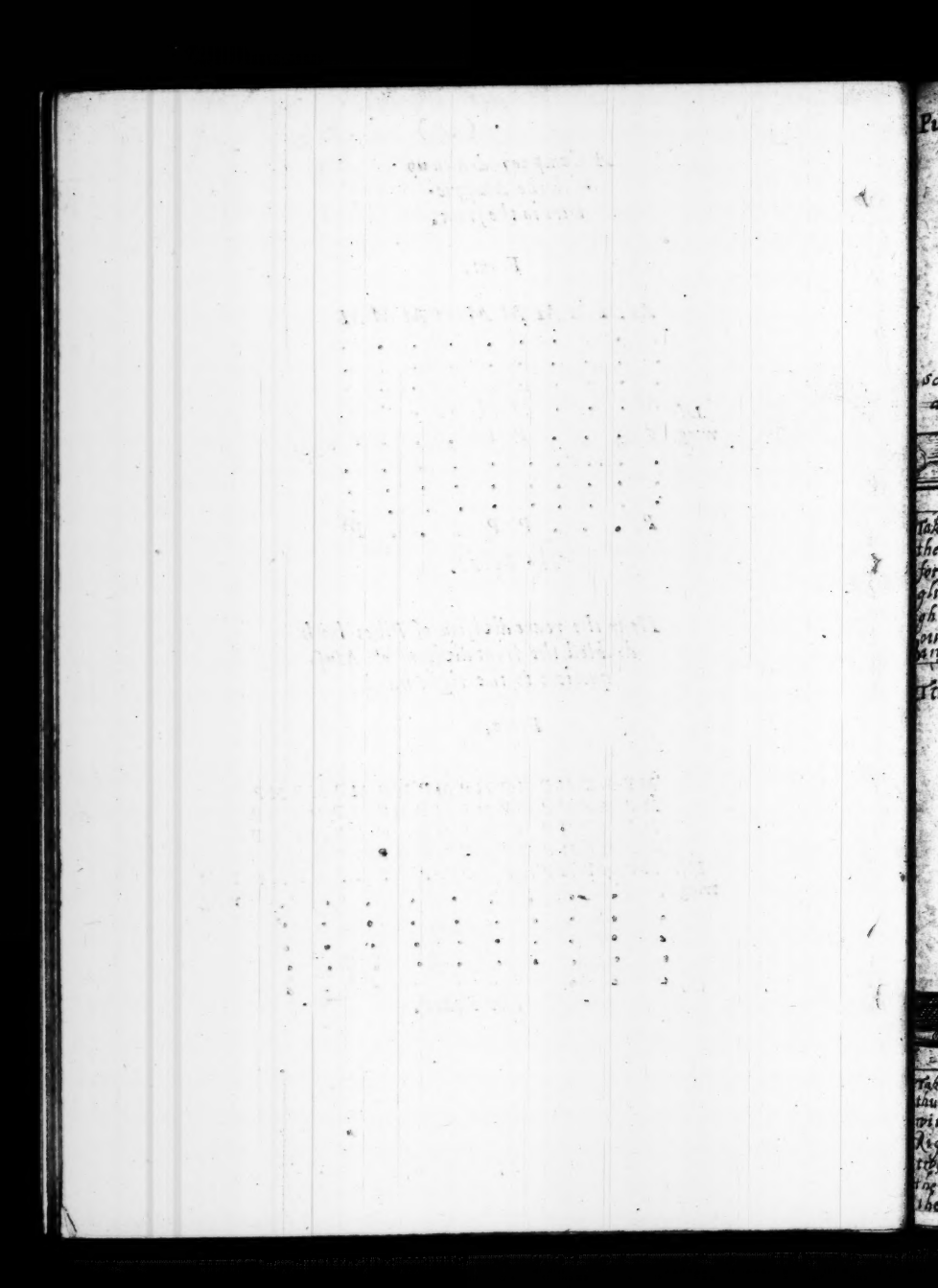
Front.



Hear the reare diviſion of Pikes, hath doubled the front diviſion of Muſquetiers to the right hand.

Front.





Put on yor Bandeliers.

Sould by Iohn Overton at the white horse with out Newgate

Take up the Bandeliers in the right hand, hold them in the hollow betweene the thumb and forfinger, then clearing yor boxes from tangling with yor left hand, put yor elbow through the bandeleir and bring yor right hand ouer yor head, takeing your hat in the left and leaue the bandeleir on yor left sholder.

Take vp your Rest ~

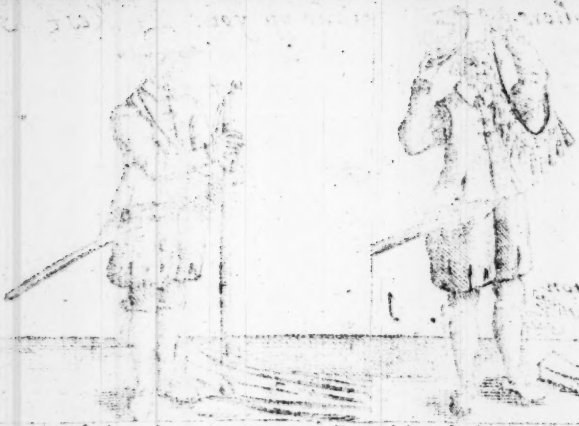
Take your Rest in the Right hand at the foote ~~and then take it in the left about the middle then~~ with the right hand take it at the [illegible] and put your left hand through the string and hold the Rest with the left hand ~

Take up you^r Match ~

Take up the Match at the middle with your thumb and forefinger of the left hand, then with your thumb and second finger of the Right hand place one end of the match betweene the greate and Ring finger and the other end betweene the Ring and little finger of the left hand and so let the middle hang downe.

Handle your Musket ~

Standing at the But end of yor musket wth yor right foote, the left somwhat aduanced and the knee bent) wch is the generall proper stand of a Musketier, giue a large step with yor right legge, then stooping downe yet bearing up yor head, with yor right hand gripe the Musket, and so raising up yor body fall back to the



Order yor Musket ~

Being come to your first stand hold yor Musket barrell in yor hand about the height of your shoulder with the But end on the ground, In your left hand hold the Rest a little below the forke, the Pike end on the ground ~

Giue your Rest to your Musket ~

Sinke downe your right hand not bowing yo bodie, then carye your musket and lift it up the bring about the left hand with the rest and ioyne it to your musket on the out side, holding yo thumb hard against the forke of the Rest and so carry both musket and Rest in the left hand onely ~.

Open your Pann

In the ioyning of yor musket and Rest together, fall back with your right leg to your proper stand, then hold the thumb of the Right hand behand the Seutchian of the Pan, and with yor two former

Cleare yor Pann ~

Bring up your musket with the left hand only, towards your mouth and blowe your Pan stiflie, not stooping upon anie termes, and in the meane time with yor right hand tak-

Prime your Panne.

Hould yor touch box betweene the thumbe and fore finger of the right hand onely and so Prime as in the figure.

shut your Panne.

Lay the right thumbe ouer the barrell neere the Pan, and with your two foremost fingers shutt the Panne.

cast of yor: loose Powder

Hould yor musket fast with the right hand at the breech, the left as before turneing the Panne downewards y^t the loose powder may fall of-

Blow of yor loose Powder.

Hould yor musket in both hands as before, beare it vp towards your mouth, not stooping blow of the loose powder.

Cast about yor Musket

13

Hold yor musket in both hands as before beare it right vp towards yor left side and wth all step forwards ye right leg then holding the musket only in the right hand at the breech forsake the Rest.

Trayse your Rest

14

Haueing forsaken yor rest take the Musket into the left hand about ye midle of ye barrell so as ye butt end touch not ye ground traysing yor rest betweene yor musket and yor bodie

Open your charge.

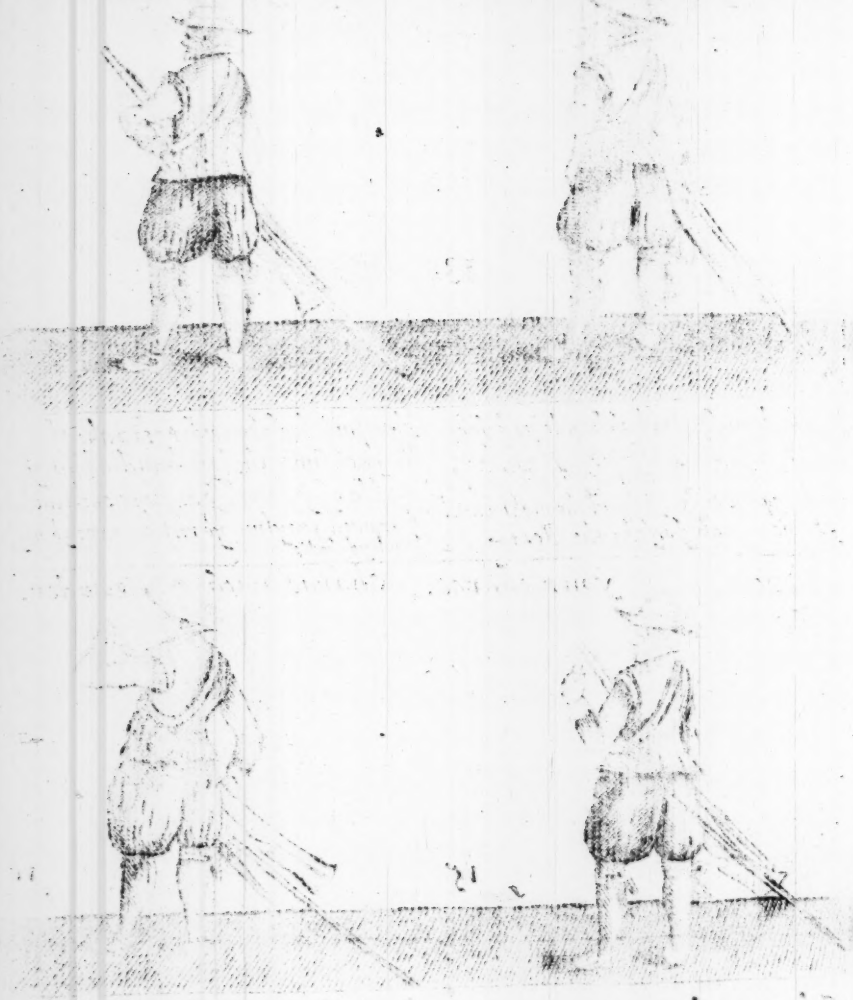
15

Take your charge in your right hand: with the thumb and forefinger thereof thrust of the couer.

Charge with powder.

16

Put backe your left hand with the musket as farre as conueniently you can, and wth yor right hand turne y^e powder into the muzell of the barrell holding y^e charge betweene yor thumb & forefinger only as in y^e figure.



charge with Bullet ~

17

Take yor Bullet forth of yor bag or out of yor mouth and put it into the muzell of your musket.

Draw forth your scouring stick ~

18

With yor right hand (ye palme turnd from yo^u) draw forth yor scouringstick beareing yor bodie & yor left hand wth yor musket so farr back as you Cann.

Shorten your scouring sticke

19

Hauing drawne forth yor scouring sticke sett the Rammer head against yor brest and slip yor hand close to yor Rammer y^t you may ye easier putt it into ye muzell.

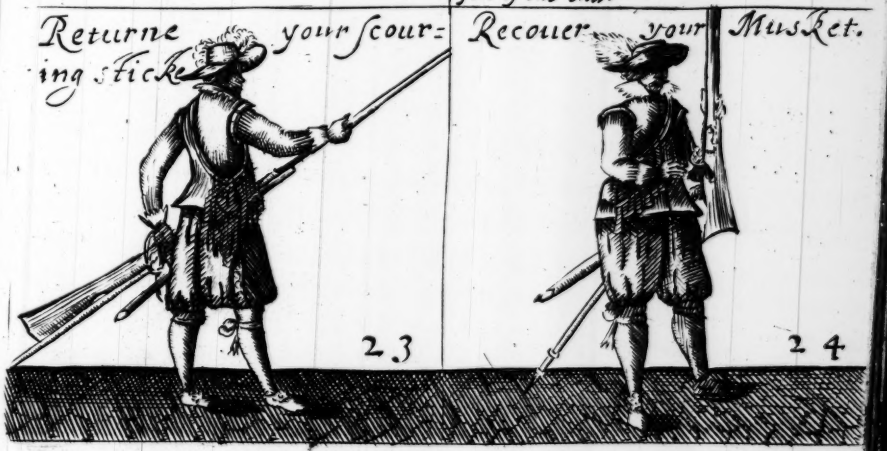
Ramme Home.

20

Putt your scouringsticke downe into your musket and Ramme home hard twice or thrice.

With your right hand turned draw your scouringstick out of yor Musket as before.

Your scouringstick being drawn forth of ỹ barrell, turne it, and bring the scouringsticke end to yo breast & so slip yo hand wth in an hand full of the end.



Put the scouringstick to his place from whence you had it

Bring forward yor musket wth yor left hand and beare it right vp take it into ỹ right hand at ỹ breech and so hold it in ỹ right hand only.

Poize your Musket and recouer your Rest:

25

Fall backe wth vor right leg to your first stand hold vor musket in ye right hand at ye breech and recouer your rest in vor left hand holding it ~ iust vnder ye forke.

Giue your Rest to your Musket.

26

Bring vp vo left hand wth ye rest towards vor right side neere vor musket and so singe vor musket & holdit wth ye rest in ye left hand only, the rest being one ye out side of ye musket.

Draw forth vor Match ~

27

Take vo match from betweene vo little finger wth ye thumb and ye second finger of vo right hand being turned wth ye Palme from vo.

Blow your Cole ~

28

Bring the right hand wth ye match backward and your left hand wth ye musket and rest forward, turning your face some what backward blow vor match stisse

Cocke your Match.

29

Holding your match betweene yr. thumb and second finger bring it to the cock and prese it into the cocke with the thumbe ⁓

Try yr Match.

30

your thumb and fore finger being upon the cocke and the second and third finger under the cocke, pull the cock to the Pan and with the finger either raise or sinke the match.

Gard & blow.

31

lay the two fore fingers of the right hand upon the pan, the thumb behind the Scutchion of the pan the easier to lift up the musket, and soe raising up the musket with both hands blow

Open your Pan.

32

with the two fore fingers of the right hand open the Panne as in the 7 posture ⁓

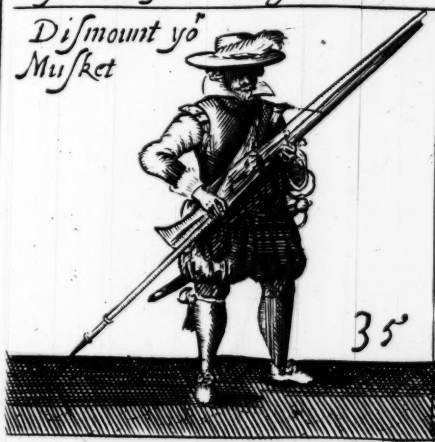
Present.

Remoue yōr right hand to the thumbe hole yōr second finger to ye tricker - with yōr left hand fix the forke of ye Rest to yōr musket and yōr thumb against the forke, and the pike end of the rest on the ground.

Giue Fire

list up yōr right elbow and place the but end of yōr musket within yōr shoulder nere your breast, the small end appearing a little aboue youe shoulder standing wth ye lest leg foremost and the knee bent and the right leg standing stiffe

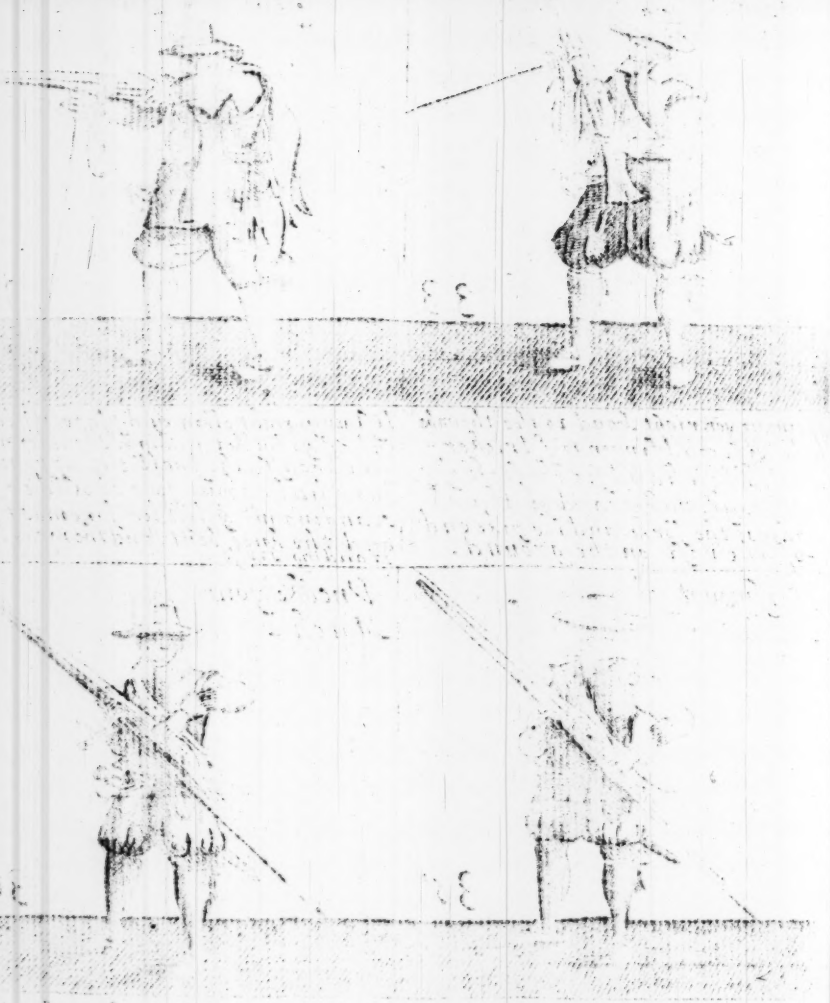
Dismount yōr Musket



Bring your musket and rest to your right side and carry both in the left hand onely

Vncocke your Match -

Take the match from the cocke wth the thumb and second finger of yōr right hand holding the musket and rest in the left hand onely.



Returne your Match.

Put the match betweene the two lesser fingers of the left hand from whence you had it.

Note from hence forward yo^u may Prime & charge as before from ye 8 postur and so forward as in ye 25 postur

Shoulder yor Musket.

Haueing yor musket poized, hold yor rest an handfull under the forke, then bring your musket before yor bodie and yor rest crossouer it behinde the thumb hole, and so with both hands lay it gently on yor shoulder haueing the rest cross yor body and withall bring yor right leg up to yor left, then sall back againe with yor right leg.

March wth yor rest in yor right hand.

First take the match from the left hand betweene the fingers of the right hand, then take the string of the Rest from the left arme, and returne the match betweene the fingers of the

March and wth your Musket carrie yor rest.

First shift the match as in the former direction, then put the string of the Rest ouer the left arme and the rest in the hand and so returne the match and carry yor rest as in the figure.

Vnsholder yo.r Musket.

41

Bringing up yo.r right leg to your left sinke your musket and carry it right up and withall turne it, that the pike end of yo.r Rest be towards yo.r left side then take the Musket at the breech with yo right hand and slip downe yo.r left with y.e rest

Poyze your Musket.

42

Hold the Musket right up in the right hand on yo.r right side raise yo.r left hand to y.e forke of yo.r rest, and set yo.r thumbe against the forke as in the figure.

Rest yo.r Musket.

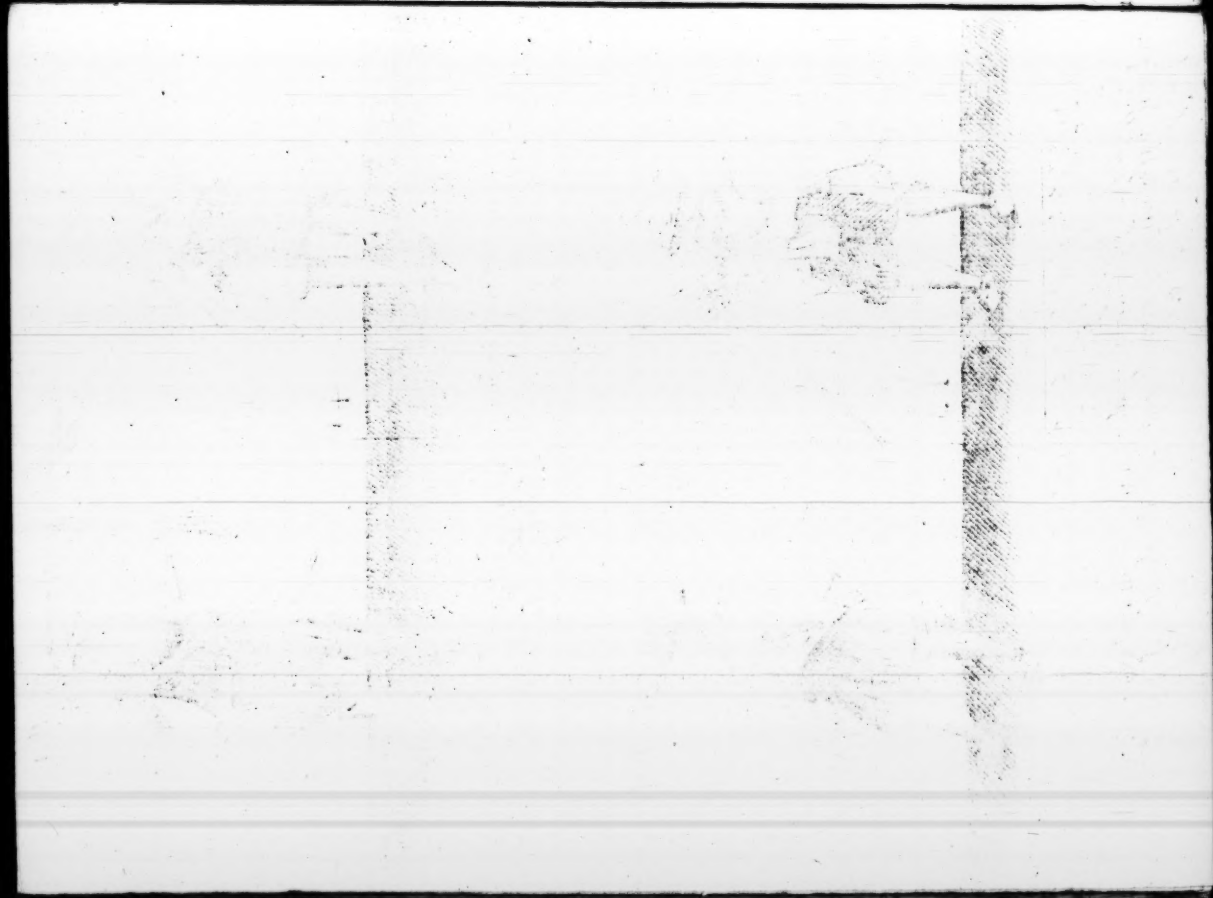
43

Bring up yo.r left hand w.th the forke of the rest to the musket, and so lett Musket and rest sinke downe togather and fall backe with yo right legge to your proper stand.

Draw out yo.r Match.

44

Take the match betweene the thumbe and the seacond finger of the right hand as in the XXVII posture and w.th the thumbe of your left hand hould the musket fast on the rest.



Blow yor Match.

45

Beare your Musket and rest forrvard with the left hand, and your match backwand in the right, and blow as in the 28 posture.

Cocke yor Match.

46

Cocke your match as in the 29th posture.

Try your Match.

47

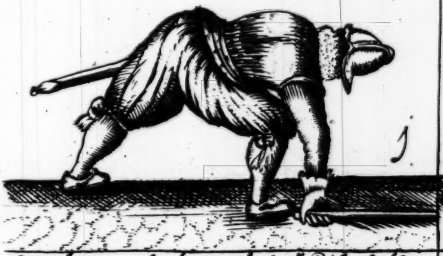
Try your match as in the 30th posture.

The sentinell Posture.

48

Hold the two fore fingers of y^r right hand upon your pan, the thumb behind the scutchian ready upon all occasions.

Handle yor Pike.



1

Standing at the but end of yor Pike fall^r backward with yor left foot, and with yor right hand turned, take your Pike at the But end, and bring yor right had up to your hip.

Recouer your Pike & Order.

2

Bring yor left foote before yor right, and with yor left hand take yor Pike forwards bearing the buttend downward, and remoue yor right hand aboue yor left

Order yor Pike.

3

Set the but end of yor Pike nere your right foote on the out side, holding it right up in yor right hand, about the height of yor eye, and your arme a little Bending, and yor right foote forward

Aduance yor Pike in three motions.

The first Motion.

4

with the right hand alone bring yor Pike iust before yor body, bearing it directly right up, raising the but end from the ground, then take ye Pike with yor left hand about the height your girdle

the Seaeond Motion

5

Forsake the Pike with your right hand and with the left hand alone raise up the Pike, that the But end be about the height of yor thigh, then take ye But end in yor right hand, without stooping to it.

the third Motion being Aduanced

6

Forsake the Pike with the left hand and with yor right hand alone carry the Pike right up, locking the Pike betweene yor shoulder and arme, yor right hand holding the but end of the Pike about the height of yor hip.

Order yor Pike in three motions.

the first Motion.

7

Sinke your right hand a little, and with your left hand take the Pike as high as well you can reach and bring ye Pike iust before yor Body.

the 2^d Motion

8

Forsake the Pike with yor right hand, and bring down the pike in your left hand that the but end be nere unto the ground, then in yor right hand take ye pike about the heithe of yor head.

The 3d motion being ordered

9

Forsake the Pike with your left hand, and with the right hand only set the but end on the ground, on the outside of yor right foote as in the third Posture.

Shoulder yor Pike in 3 motions

The first Motion

10

Bring ye Pike iust before yo body and raise the but end from ye ground bearing it forward, then take it with yor left hand a little beneath yo right.

The Seacond Motion.

11

Bring forward the Pike with yor left hand, and take it in your right, reaching backward as farr as well you may.

The 2d motion being Sholdred

12

Forsake yor Pike with yor left hand, and with the right onely lay it vpon yor right shoulder, bearing the but end about a foote from the ground, holding yo thumb vnder the Pike, the better to gouern it, carrying the pike forward.

Port yo[r] Pike in 3 motions.

the first Motion.

13

Beare yo[r] right hand wth the pike backward as farr as well you can, wth yo[r] left hand take y[e] pike forward, & wth the right hand beare y[e] pike opward.

The 2[d] Motion.

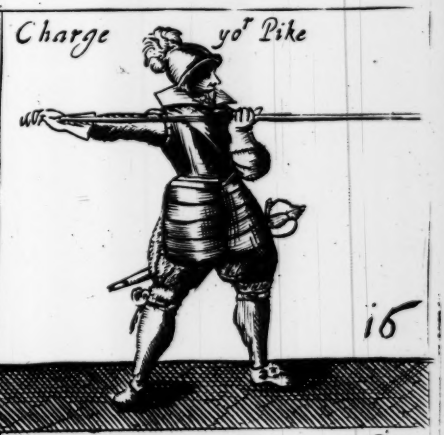
14

Forsaking y[e] Pike wth the right hand cast y[e] poynt forward that y[e] But end may conveniently be taken in y[e] right hand.

The 3[d] motion being Ported.

15

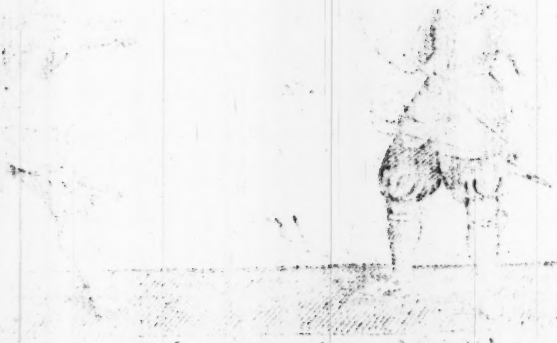
Take y[e] But end of y[e] Pike in yo[r] right hand holding it about yo[r] hip, and raising the pike, wth yo[r] left hand aboute y[e] hight of yo breast carry y[e] Pike directly before yo[u] yo[r] left foote forward.



Charge yo[r] Pike

16

Raise y[e] right hand and streech it backward, yo[r] left hand being at yo[r] breast, yo[r] left elbow against yo[r] hip.



Advance yor Pike.

17

Beare downe the butt end of yᵉ Pike wᵗʰ yor right hand and raise yᵉ pike with yᵉ left, and so advance as in yᵉ 6 figure.

Sholder yor Pike in 3 Motions.

The first motion.

18

Sinke yor right hand, and wᵗʰ yor left take yᵉ pike as high as well you can reach bringing the pike in ſt before yor body

The 2ᵈ motion.

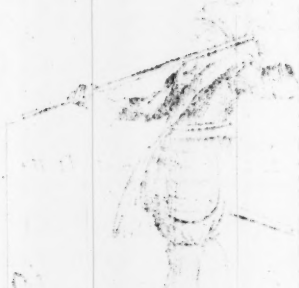
19

Forsake the butt end wᵗʰ yor right hand bring forward yor Pike in the left hand, and take the pike backward in yᵉ right hand as farr as well you may reach.

The 3ᵈ motiō being Sholdred

20

Forsake yᵉ Pike wᵗʰ the left hand, & with the right only lay it vpon your shoulder or: as in yᵉ 12 figure.



Charge to ye Reare in 3 motions.

the first motion.

21

Beare the pike wth yor right hand backward, take it forward in yor left hand as far as yo" may conveniently reach, bearing ye pike wth yor right hand vpward

The 3d motion.

22

Forsaking the Pike wth yor right hand, beare it ouer yor head and at the same instant turne yo body to ye left hand that yo" may conveniently take ye butt end of ye Pike in yor right hand.

the 3 motion being Charged.

23

Hauing ye butt end of ye Pike in yor right hand stretch yor right arme backward and sett your left hand at yor breast &c as in ye 16 figur

Recouer yor Pike and Sholder in 3 motions

The first motion.

24

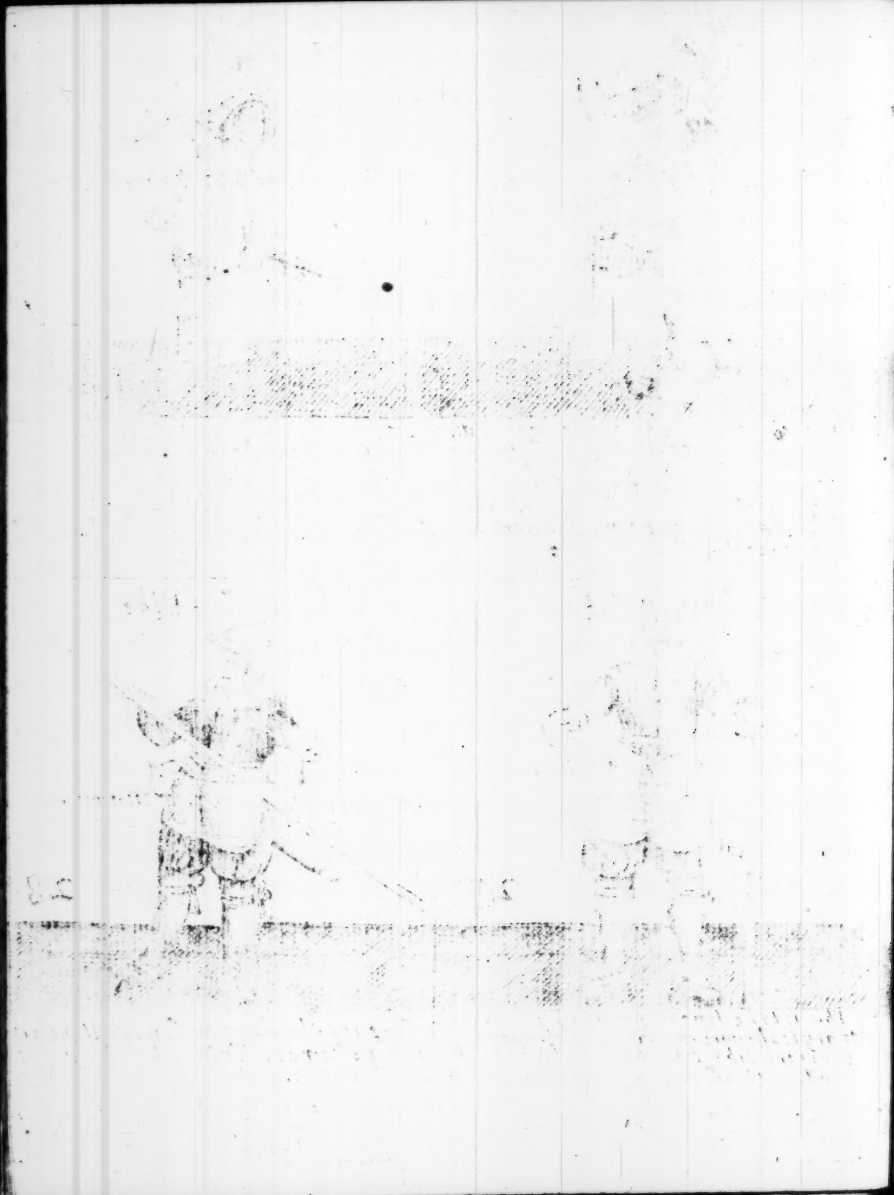
Slip yor left hand forward as farr as well yo" may and list ye Pike vpwards to yor head & wth the right hand beare ye But end somwhat downward.

Forsakeing the Butend of the Pike with yor right hand, beare up the Pike ouer your head with your left hand only and that instant turn yor face to ye right hand, and be ready with yor right hand to take ye Pike more Backward.

Hauing the Pike in the right hand forsake it with your left and with the right hand only, lay it on your sholder, as in the 12 and 20 figure.

This is to be done in 3 motions as the contrary is showne in ye 9. 10. 11. figures. Beare the Pike with the right hand backward, with yor left take it forward, bearing the butend downward, then slip down your right hand a little aboue yor left and set ye butend on y^e ground, as in y^e 9 figur.

This is to be done by seuerall palming postures, first with the right hand beare the butend of the Pike backward, as farr as yor can and so Contiew palming till y^e come to the head of your Pike.



29

Trayley yor Pike

30

with yor left hand hold the Pike a little below the head, your right hand more backward, as farr as the cheekes or arming reach, set yor right hand upon yor hip, yor elbow stretcht forth and yor left hand more forward before yo breast.

Remoue your Right hand to your left, and in your right hand only carry your Pike. your hand Being upon your hip.

Recouer yor Pike and Charge

31

32

This to be done by seuerall Palming postures backward, Bring forward your right hand as farr as well you can, and with ye left hand gripe the pike Backward as farr as you can.

For sake the Pike with yo right hand, bring forward the Pike with ye left and take it backward with the right; and so continue palming vntill you haue the But end of ye pike in your right hand

Charge yor Pike.

33

Stretch yor right arme backward wth ye butt end of ye Pike in yor hand yor left hand at yor breast, and yor elbow vpon yor hip & as in ye 16 figure

Order at close Order.

34

This is to be done in 3 motions first bearing the pike right vp before ye body and so forward as from ye Aduance in ye 6 7 & 8 figures, only yo^u must obserue to sett ye butt end of y^r Pike at the inside of y^r right foote wch is yor close order.

Charg for horse and draw yor sword

35

The Butt end of yor Pike resting against yor right foote take it in yor left hand about ye hight of yor girdle and step forward wth yor left foote y^r knee bent lay yor left arme vpon yor knee couching downe low & draw yor sword ouer yor left arme

Recouer yor Pike and put vp yor sword.

36

Raise yor body right vp set yor Pike against yor right sholder wth the left hand ye but end being still vpon ye ground then put vp yor sword: